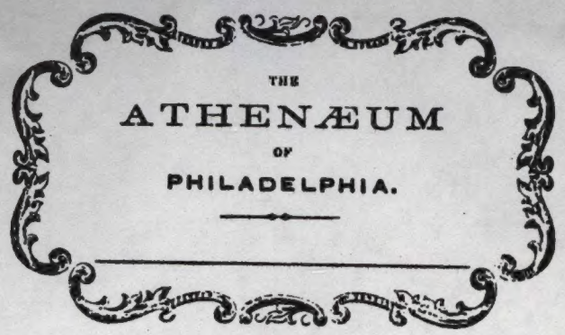
Church Furniture

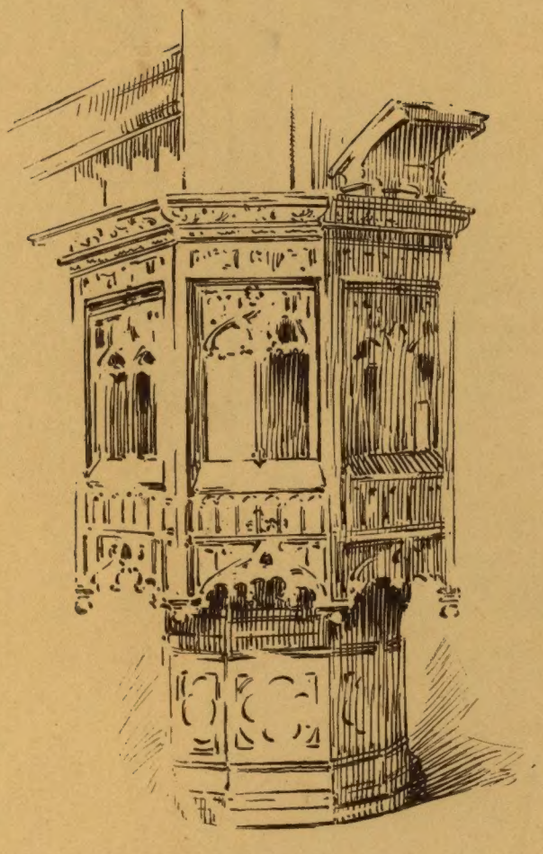
MANUFACTURED BY

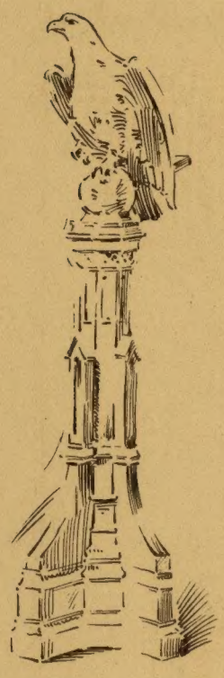
The Theodor Kundtz Co.

CLEVELAND, OHIO.

Oversize TD CAT 1916 Theodor Kundtz Co.







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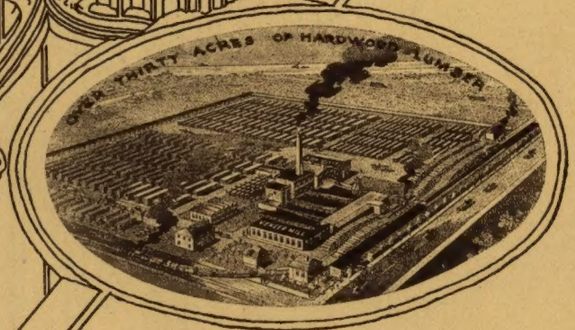


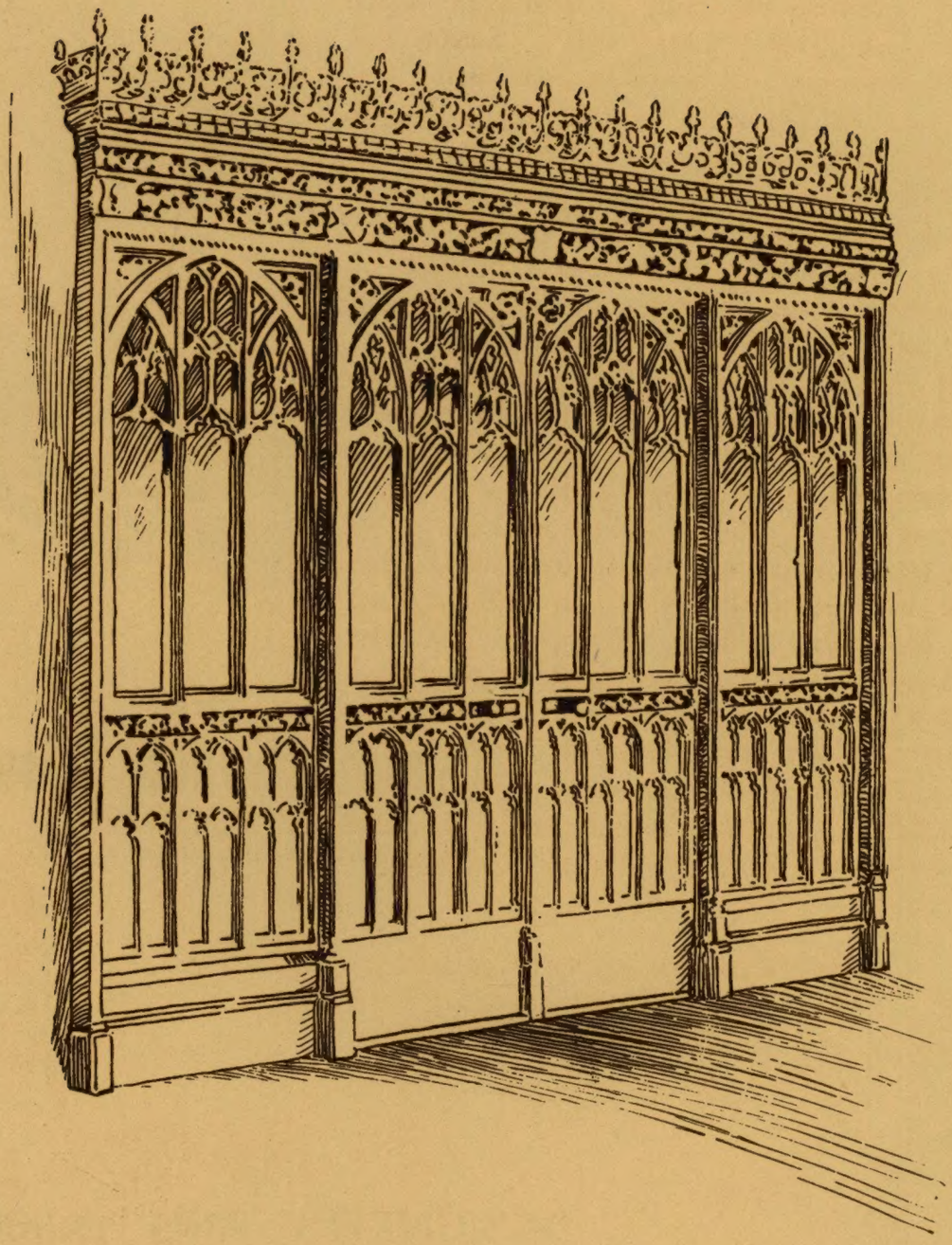
THE

Theodor Kundtz Company

CLEVELAND OHIO

ESTABLISHED IN 1875

DESIGNERS AND BUILDERS OF ECCLESIASTICAL FURNITURE



IF you are interested in the problem of Church furniture we hope this brochure will be of some assistance to you. The interiors shown herein are a few of the thousands which we have furnished and we believe will give you a fair idea of what Church architects are trying to accomplish, which is to design a Church that is Churchly and impressive, not simply an auditorium.

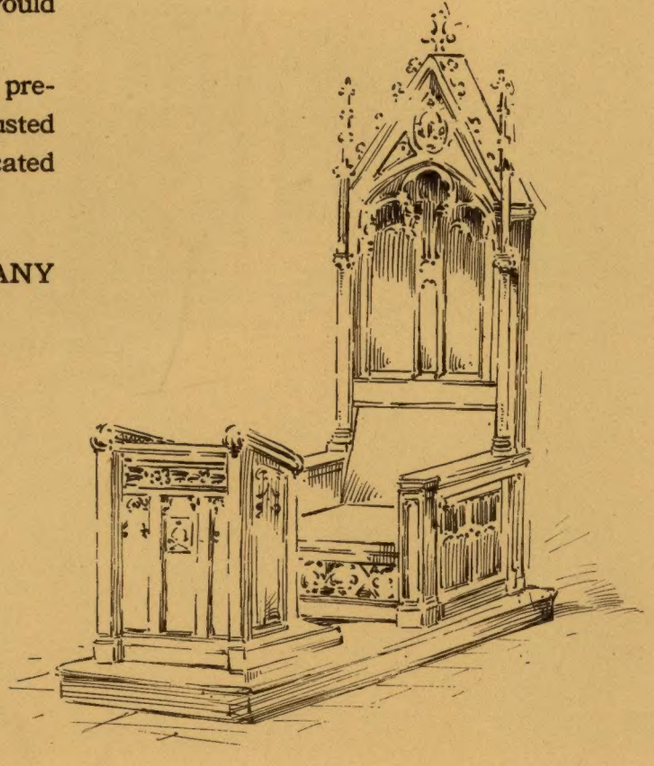
In the furnishing of a Church the pew ends and other furnishings are relied upon to carry out the architectural style of the Church and furnish in their attractiveness of designs, the artistic effect which is desired.

Where your Architect has furnished designs we prefer to figure on them, but if you do not have special designs, and you will furnish us with information as to the style of architecture of your Church, we will be pleased to submit designs, which will be correct architecturally, of any article of Church furniture made in wood.

We have one of the largest cabinet shops in the Country and as we cut our own lumber from the log we are able to make work with the fewest possible joints. We are prepared to furnish pew backs with only one joint in the back, either in quartered or plain sawed oak, birch or mahogany. Both of these boards would be cut from the same log, side by side, so that the back would have a perfect match of grain and shade.

We employ over 2500 wood-workers and are prepared to faithfully execute any commission that is entrusted to us, no matter how elaborately carved or complicated the design may be.

THE THEODOR KUNDTZ COMPANY
CLEVELAND, OHIO



ALL works of taste must bear a price in proportion to the skill, time, expense, and risk attending their invention and manufacture. Those things called dear are, when justly estimated, the cheapest. They are attended with much less profit to the artist than those which everybody calls cheap. ¶ Beautiful forms and compositions are not made by chance, nor can they ever, in any material, be made at small expense. A composition for cheapness and not for excellence of workmanship is the most frequent and certain cause of the decay and destruction of arts and manufactures. —JOHN RUSKIN

First Baptist Church, Pittsburgh, Pa.

The Church of the Garden, Forrest Hill, L. I.

Richards Memorial Presbyterian Church, Philadelphia, Pa.

St. Lukes' Episcopal, Brooklyn, N. Y.

Chapel of Devine Love, Philadelphia, Pa.

St. Leonards R. C. Church, Brooklyn, N. Y.

St. Jean Baptist's R. C. Church, New York, N. Y.

Section Chancel, St. Andrews Episcopal Church, Washington, D. C.

Carved Wood Panel

Chancel Emanuel Episcopal Church, Wilmington, Del.

Nave Emanuel Episcopal Church, Wilmington, Del.

St. Andrews Episcopal Church, Washington. D. C.

First Baptist Church, Pittsburgh, Pa.

M. E. Church, Lakewood, O.

Church of Our Father, Universalist, Detroit, Mich.

St. Patricks R. C. Church, Brockton, Mass.

Morgan Park Congregational Church, Chicago, Ill.

Grand River M. E. Church, Detroit, Mich.

Calvary M. E. Church, Washington, D. C.

Augsburg Lutheran Church, Baltimore, Md.

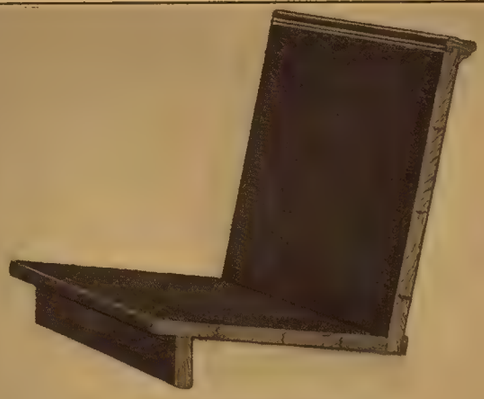
Hyde Park Congregational Church, Boston, Mass.

Euclid Avenue Temple, Cleveland, Ohio

Temple B'Nai Jeshurum, Newark, N. J.

Epiphany Episcopal Church, Belview, Pa.

Iconostasis Screen



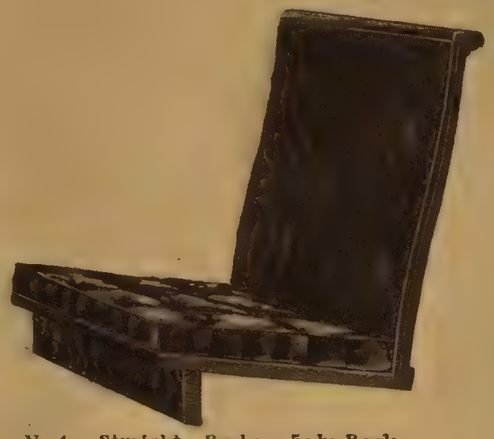
No 1 Straight Body
Solid Flat Back 1 in. stock 19½ in. above seat
Solid Flat Seat 1 in. stock 15 in. wide 3 in. riser

No 2 Straight Body
Solid Flat Back 1 in. stock 19½ in. above seat
Solid Shaped Seat 1½ in. stock 15 in. wide

No 3 Straight Body
5 ply Back Single or Compound Curve
Solid Shaped Seat 15 in. wide

No 3½ Straight Body
3 ply Back Single or Compound Curve
Solid Shaped Seat 15 in. wide

No 6 Circular Body 3 ply Back
No 8 Circular Body 5 ply Back
Single or Compound Curve Back 19½ in. above seat
Built up Shaped Seat 15 in. wide



No 4 Straight Body 5 ply Back
No 4½ Straight Body 3 ply Back
No 7 Circular Body 5 ply Back
No 7½ Circular Body 3 ply Back
Single or Compound Curve 21½ in. above seat
Flat Seat 1 in. Stock 15 in. wide 3 in. riser

Pew End No. 187

Pew End No. 175

Pew End No. 114

Pew End No. 157

Pulpit Set No. 220

High Pulpit No. 389

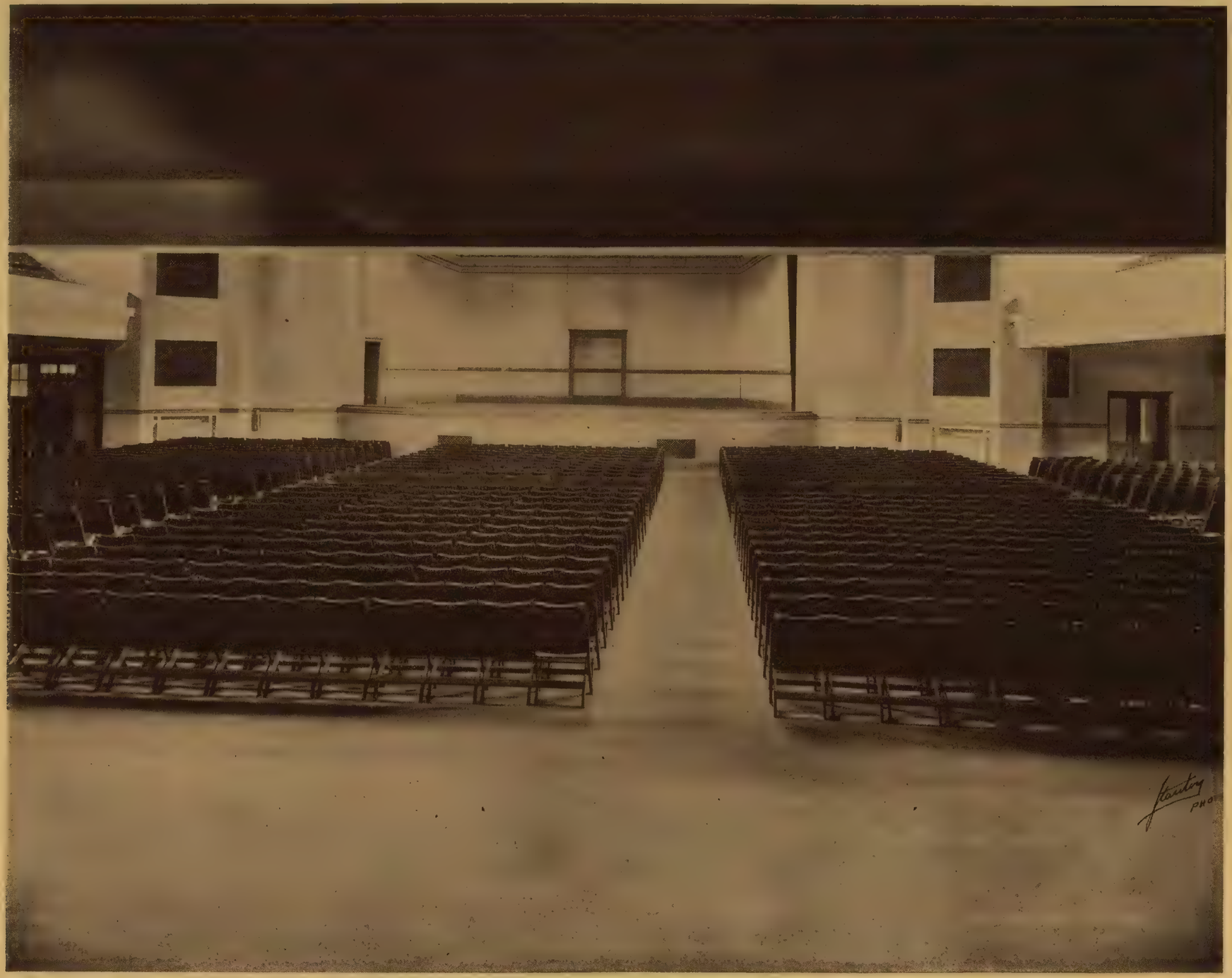
No. 900 Sedilia

Pulpit Seat No. 160

Tri-Seat No. 576

Altar No. 55

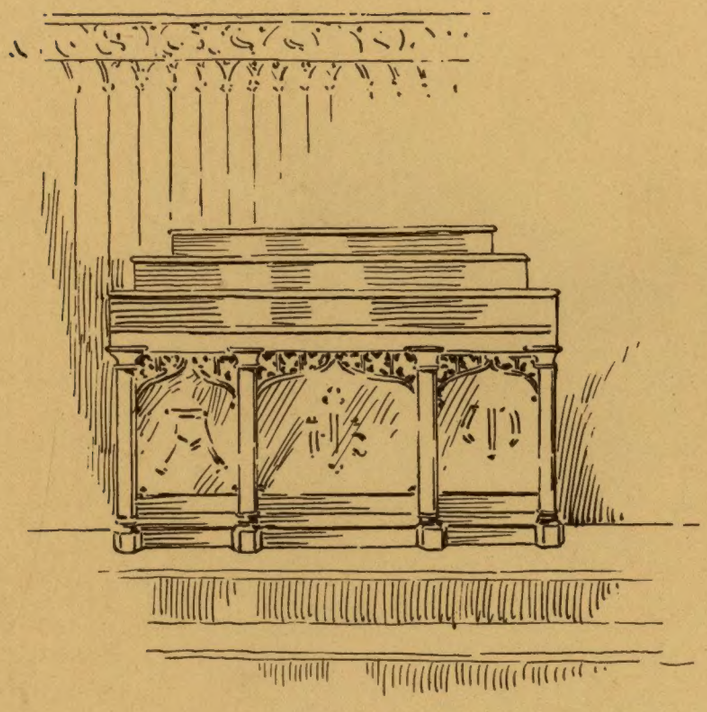
Altar No. 12



Clark County Memorial Auditorium, Springfield, Ohio

Auditorium Chair No. 5

Portable Auditorium Chair No. 105

High School Auditorium, Allentown, Pa., Seated with No. 7 Chair

Lecture Hall, Art Museum, Cleveland, Ohio